TABLE OF CONTENTS

PAGE

SHERBURN, GEORGE.—Fielding's *Amelia*: An Interpretation 1

EATON, HORACE AINSWORTH.—The Letters of De Quincey to Wordsworth, 1803-1807 15

STALLBAUMER, VIRGIL R.—Thomas Holcroft: A Satirist in the Stream of Sentimentalism 31

ATKINSON, DOROTHY F.—*King Lear*—Another Contemporary Account 63

HEFFNER, RAY.—Essex and Book Five of the *Faerie Queene* 67

DOBREE, BONAMY.—Milton and Dryden: A Comparison and Contrast in Poetic Ideas and Poetic Method 83

COFFMAN, GEORGE R.—The Parable of the Good Shepherd, *De Contemptu Mundi*, and *Lycidas*: Excerpts for a Chapter on Literary History and Culture 101

FRIEDRICH, WALTER G.—The Stella of Astrophel 114

TEETER, LOUIS.—The Dramatic Use of Hobbes's Political Ideas 140

CLINE, JAMES M.—Chaucer and Jean de Meun: *De Consolatione Philosophiae* 170

OGBURN, VINCENT H.—Thomas Percy's Unfinished Collection, *Ancient English and Scottish Poems* 183

PARMENTER, MARY.—Spenser's "Twelue Aeglogues Proportionable to the Twelue Monethes" 190

CARLSON, C. LENNART.—A French Review of Tennyson's 1830 and 1832 Volumes 218

DIEKHOFF, JOHN S.—The Happy Ending of *Adam Bede* 221

PEARSON, LU EMILY.—Isolable Lyrics of the Mystery Plays 228

MALONE, KEMP.—Mæðhild 253

WARNOCK, ROBERT.—Boswell and Wilkes in Italy 257

PERKINSON, RICHARD H.—Topographical Comedy in the Seventeenth Century 270

NOYES, ROBERT GALE.—Songs from Restoration Drama in Contemporary and Eighteenth-Century Poetical Miscellanies 291

ZEEVELD, W. GORDON.—The Influence of Hall on Shakespeare's English Historical Plays 317